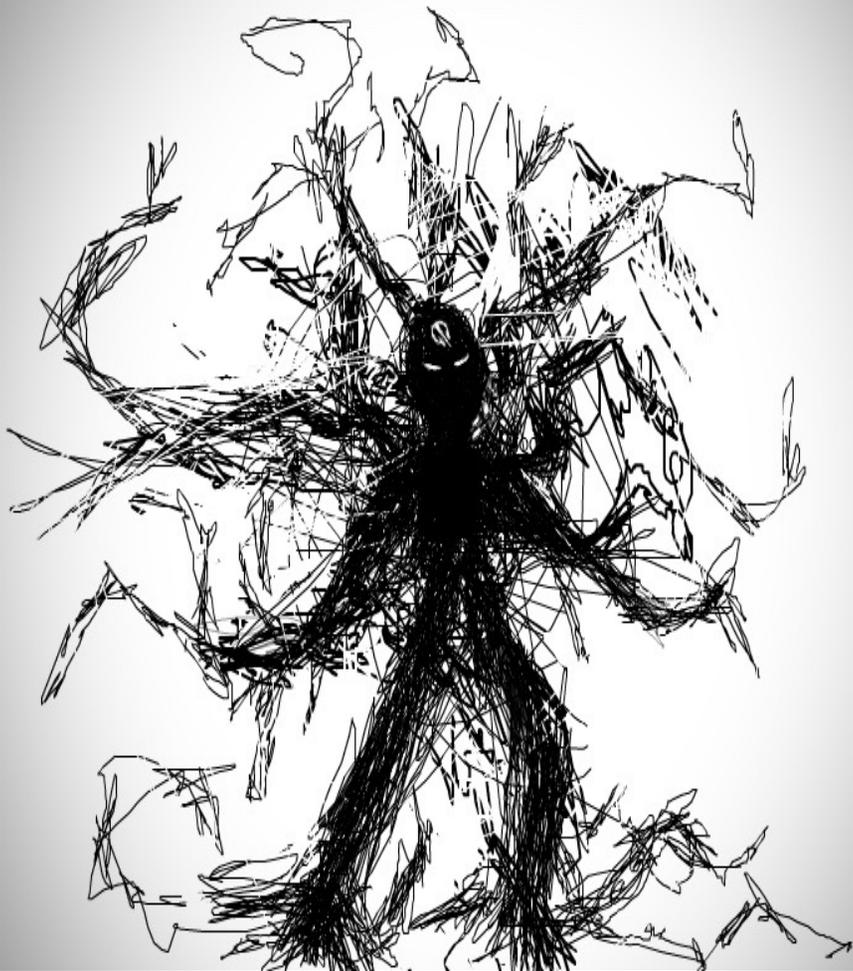


Wildin' Out

THE RED LIST
coverflyX



A SHORT BY
DEVIN E. HAQQ



SYNOPSIS

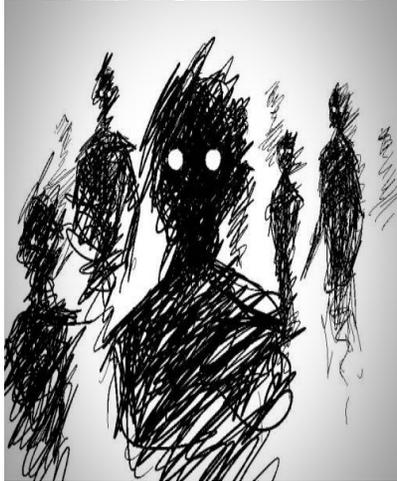
This found-footage horror film poses the essential question... What is the true face of evil?

Logline:

Three troublemakers, preying on unsuspecting tourists in Times Square, get more than they bargained for when their menacing prank takes a terrifying turn.

Calvin Jenkins has dreams of becoming the next big YouTube sensation and he's concocted a daring scheme to make his dream a reality. After recruiting a couple of his morally questionable acquaintances for the job, the trio embarks on an illegal exploit... mugging tourists on the busy streets of NYC and capturing their victims' reactions on camera.

Things are going as planned. Intoxicated by the sheer adrenaline rush of the moment, the boundaries of what they can get away with are gradually pushed. But when they choose what appears to be an "easy mark," these three misguided young men soon learn that some life choices have deadly consequences.



CALVIN JENKINS



20's, BLACK MALE

An aspiring filmmaker from the hood. The boy-next-door with big dreams. He's concocted a scheme to become an overnight sensation on social media and recruited a couple of soldiers to pull it off.

TJ NICHOLS



20's, BLACK MALE

A born leader if only he wasn't so misguided. A natural hustler, TJ is always looking for the next score. He joined Calvin's crew because he has a chip on both shoulders and a score to settle with those whose lives he judges to be privileged.

ROBERT GRADY



20's, WHITE MALE

A straight up thug. He spends his days smoking too much weed and talking too much shit. He's in on the scheme for the thrill of it and the promise of fame.

THE TOURIST



Late 20's, WHITE MALE

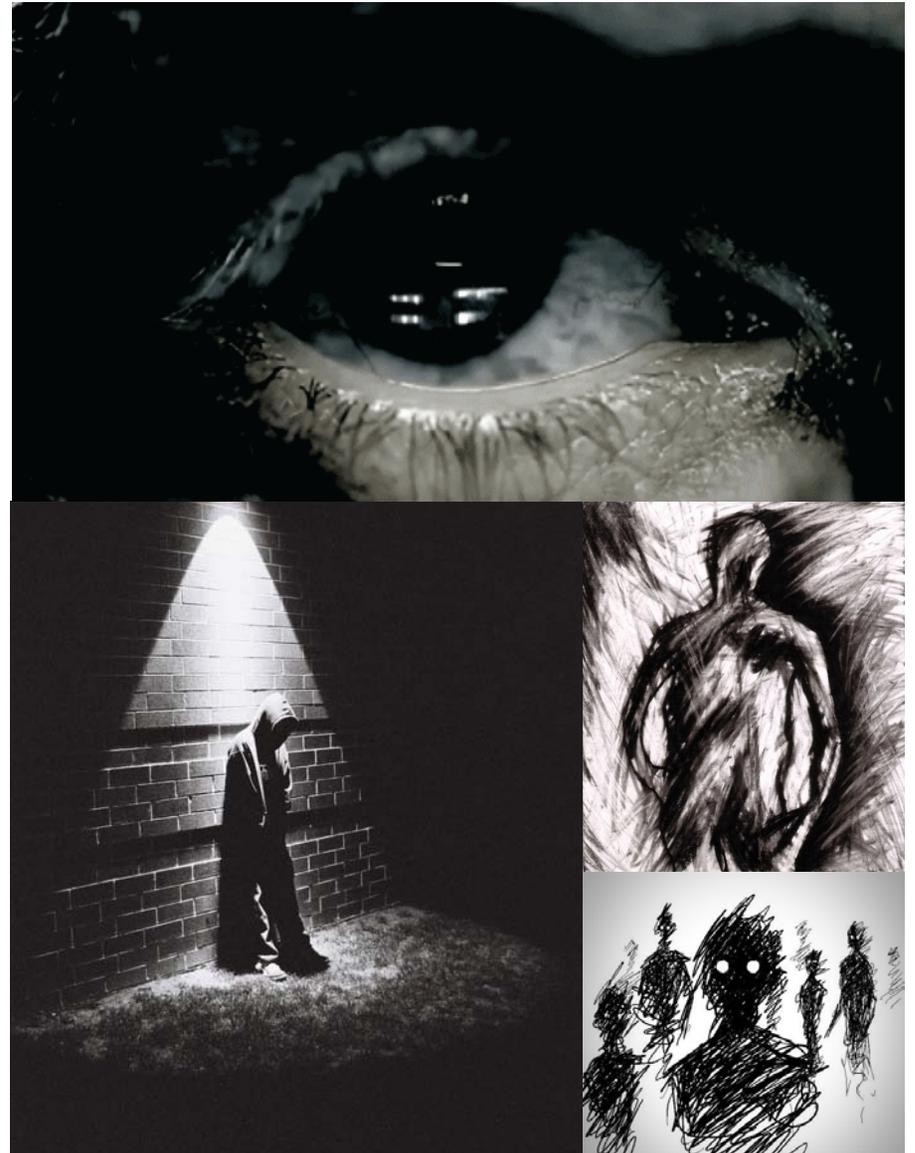
Your typical fanny-pack-wearing tourist, frequently found in Time's Square. He's the ultimate Midwestern, clueless, naïf who greets everyone with a smile and a little too much trust.

TONE

In the vein of the great found-footage horror films from recent history (*Paranormal Activity*, *The Devil's Due*, and *The Dyatlov Pass Incident*), *Wildin' Out* will employ a mix of hand-held videography, security camera surveillance footage, and images captured on iPhones to weave together a narrative that explores the true nature of evil.

The look and feel of the film will be very reminiscent of VICE News documentaries. Through gritty run-and-gun camera work and moody film noir lighting, audiences will be taken on a journey deep into a world of petty crime, menace, and the heart of darkness itself.

Audiences will be lulled into believing the reality of what's on screen through a number of techniques: **(1)** The actors will not be recognizable talent, but highly authentic, fully realized characters. **(2)** The film will be shot on location in the uncontrolled and chaotic environment of NYC. And **(3)** the subtle in-camera special effects will culminate in a spectacular stunt at the movie's climax, which is sure to blow audiences away.



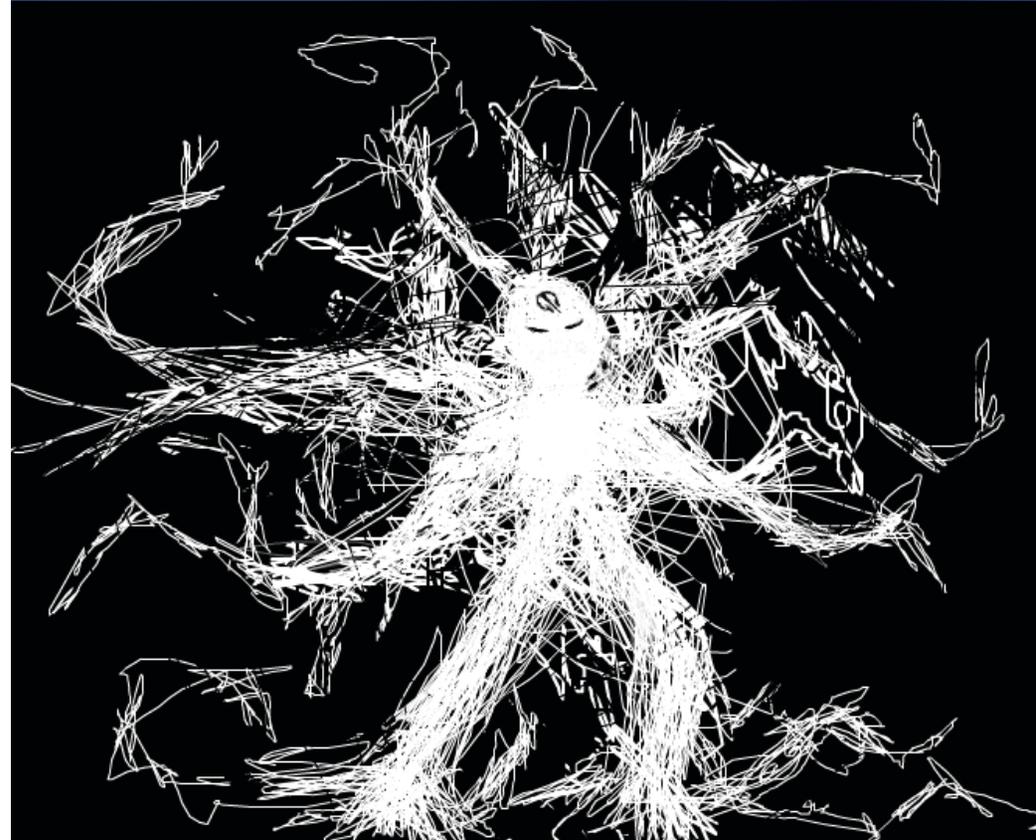


DIRECTOR'S STATEMENT

Many of my peers within the African-American filmmaking community endeavor to make films that have social or political relevance. I admire these filmmakers and commend their efforts, however, for me the experience of going to see a movie has always been about escape. About being transported to a magical world that stretches the limits of the imagination. These kinds of pictures excite me and these are the stories that I have a passion to tell. Yet Genre films such as science fiction, fantasy, adventure, horror, and westerns, even today, show very little representation of African-Americans as the focal point of the stories.

Horror, fantasy, and science fiction has been the food that fed my imagination from the very beginning. Because these types of stories have made such an impact on my development as an artist, my mission is to create opportunities, for the African-American voice to be heard across a wide range of genres.

Through the genre of horror ***Wildin' Out*** will explore the question of who is the real threat in our society? Is it the misguided and marginalized youth who've been shut out, who see crime as the only means to get ahead? Portrayed by the media as dangerous and soul-less monsters. Or is there another more sinister threat, hiding in plain sight? A threat that is being protected and in some ways nurtured by the society it preys upon.



BIO

DEVIN E. HAQQ [Director/Screenwriter] – IFP alumni and Semi-Finalist for the HBOAccess 2020 Directing Fellowship. His feature film, *Ambition's Debt*, won the 2017 Grand Jury Award for Best Narrative Feature at the prestigious American Black Film Festival (ABFF) and the 2018 Paul Robeson Award-Honorable Mention at the Newark Black Film Festival. *Ambition's Debt* was also selected for the prestigious 2018 Newport Beach Film Festival. Devin was also a Finalist for the 2019 SAG Indie Fellowship at Stowe Story Labs and his short horror script, *Wildin' Out*, was a Finalist in the 2019 PAGE International Screenwriting Awards Competition. He has since developed a feature film with Inkubate Entertainment (*Kong: Skull Island*) and acclaimed tv writer and playwright Keith Josef Adkins.



⊕ **Estimated Production Budget:**

Location Rental	\$3300
Equipment Rental	\$7500
Set Construction Expense	\$1600
Stunt Rigging	\$5000
Costume Purchases	\$750
Salaries - Crew	\$12800
Salaries - Talent	\$3500
Meals	\$450
Transportation & Vehicle Expense	\$775
Post-Production (Editing, VFX, Final Sound Mix, Color Correction)	\$7300
Musical Score	\$250
Insurance & Misc. Expenses	\$1500
Total Production Expense	\$44,725.00 (does not include 15% contingency)

THE RED LIST
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QUARTERFINALIST
SCREENCRAFT SHORTS
COMPETITION
2018

QUARTERFINALIST
The Film Empire's
Diversity
Screenwriting
Contest
2019

FINALIST
PAGE International
Screenwriting
Competition
2019

THANK YOU

For more information contact:
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