

THE MARK

a short film by Devin E. Haqq

Logline

A young single mother struggles against ominous forces, which she believes are bent on taking her infant daughter.

Cast

Kana Hatakeyama (*Orange is the New Black*)

Catherine Curtin (*Insecure, Stranger Things, Orange is the New Black*)

Maho Honda (*Maniac*)

Filmmakers

Writer/Director - **Devin E. Haqq**

Producer - **Korey Jackson**

DP - **Steven Carmona**

Production Designer - **Amanda Crout Carmona**

Editor - **Tony Grocki**

Visual Effects - **Mania Studio Inc.**

Musical Score - **Mark Daniel Dunnett**

Consulting Producer - **Carra Patterson**

Company Credits:

F.A.M. Creative Productions

Uwaki Film, LLC

imperfectfilms



This chilling narrative, driven by women, explores the themes of grief and isolation, which in our current times resonate even more deeply than when the film was initially made. The film stars three phenomenal women from the de facto Netflix Ensemble, Catherine Curtin (*Stranger Things, Orange is the New Black, and Insecure* on HBO), Kana Hatakeyama (*Orange is the New Black, Unbreakable Kimmy Schmidt*), and Maho Honda (*Unbreakable Kimmy Schmidt, Maniac*).

Helmed by writer/director Devin E. Haqq, whose feature film *Ambition's Debt* won the Grand Jury Award for Best Narrative Feature at the 2017 ABFF. *The Mark* was produced in collaboration with F.A.M. Creative Productions, a new production company founded by actor Korey Jackson (*House of Cards, Godfather of Harlem*). The mission of F.A.M. is to promote and center marginalized voices in the media landscape. *The Mark* is a film that helps us meet that mission in a profound way.

CAST



Kana Hatakeyama [Kanakano] can be seen in season 6 of *Orange is the New Black* as inmate Charlene Teng. Her award-winning short film *Okaasan (Mom)*, for which she wrote, directed, produced, and acted, screened at Dallas International Film Festival (Special Jury Award), New Orleans Film Festival (Audience Award), and more.



Catherine Curtin [Stranger] is an American actress. She is best known for her role as correctional officer Wanda Bell in the Netflix comedy-drama series *Orange Is the New Black*. Her other notable recurring roles include *Insecure*, *Stranger Things*, *Homeland*, and the HBO film *Bad Education* alongside Hugh Jackman.



Maho Honda [Kiyoko] a NYC-based actor is originally from Tokyo, Japan. Maho relocated to NYC in 2009 and has appeared in episodic series such as *Maniac* (Netflix), *Unbreakable Kimmy Schmidt* (Netflix), *The Newsroom* (HBO), as well as the stage production of *Time's Journey Through a Room* (Off-Broadway, The New York Times's Critic's Pick).

Filmmakers



Devin E. Haqq [writer/director] is an IFP alumni and a Finalist for the HBOAccess 2020 Directing Fellowship, as well as a founding member of F.A.M. Creative Productions. He directed the feature film *Ambition's Debt*, which won the 2017 Grand Jury Award for Best Narrative Feature at the prestigious American Black Film Festival (ABFF) and the 2018 Paul Robeson Award-Honorable Mention at the Newark Black Film Festival.

Filmmakers cont.



Korey Jackson [producer] is the founder and CEO of F.A.M. Creative Productions, which launched in 2018 with the lyrical short film *Sole Variations*. On screen, he has been seen in such shows as *Daredevil* (Netflix), *Homeland* (Showtime), *The Following* (FOX), in the film *5 Flights Up* (Focus), *House of Cards* (Netflix) and *Godfather of Harlem* (Epix).



Carra Patterson [consulting producer] is a founding member of F.A.M. Creative Productions. Perhaps best known for her role as Tomica Woods in the 2015 hit film *Straight Outta Compton*. Other credits include, *The Arrangement* (E!), *Love Craft Country* (HBO), *Blood Line* (Netflix), and the upcoming *Turner & Hooch* (Disney+). Carra is a graduate from NYU's Tisch School of the Arts.



Awards & Official Selections:

- Official Selection - 2020 Martha's Vineyard African American Film Festival
- Official Selection - 2020 American Black Film Festival (Emerging Directors Showcase)
- Nominee - Best Horror at 2020 LA Shorts International Film Festival
- Official Selection - 2020 Philadelphia Asian American Film Festival
- Official Selection - 2020 Lake Placid Film Festival
- August Award Nominee - Best Horror at 2020 SHORT to the Point International Film Festival
- October Award WINNER - Best U.S. Thriller at 2020 Venice Shorts Film Awards
- Nominee - Best Foreign Film at 2020 Toronto Shorts International Film Festival
- Official Selection - 2021 Seattle Asian American Film Festival
- Official Selection - 2021 Seattle Black Film Festival
- Official Selection - 2021 DC Asian Pacific American Film Festival
- Official Selection - 2021 Winter Film Awards
- WINNER - Best Narrative Short at 2021 Atlanta Shortsfest
- Official Selection - 2021 San Jose International Short Film Festival
- Official Selection - 2021 Boston Asian American Film Festival
- Official Selection - 2021 FAMfest

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