



Devin E. Haqq

DEVIN E. HAQQ

AEA / SAG –AFTRA

Devin.Haqq@gmail.com

646-319-5257

FILM / TV

THOMAS JEFFERSON	Narrator	History Channel / <i>Lauren Shaft</i>
NOVA	Narrator	PBS / <i>Sarah Holt</i>
CUPIDS	Supporting	Tribeca Studios / <i>Zoey Martinson</i>
FLOODED TOMBS OF THE NILE	Narrator	Disney NatGeo / <i>Katie Bauer</i>
WHO KILLED JESSICA CARPENTER	Narrator	Lion TV / <i>Simon Boyce</i>
PBC FIGHT CAMP / COUNTDOWN	Narrator	FOX Sports / <i>Eric Paulen</i>
ALL THE LITTLE THINGS WE KILL	Supporting	NYPS / <i>Adam Neutzsky-Wulff</i>
ALL IN THE CARDS	Supporting	Citizen Skull Prod / <i>Colin Healey</i>
LAST FAIR DEAL (short)	Supporting	Five Pictures, LLC / <i>Nicholas Gray</i>
AMBITION'S DEBT	Supporting	imperfectfilms / <i>Devin E. Haqq</i>
<i>(Best Narrative Feature – 2017 ABFF)</i>		
2 nd AVENUE	Guest	Tall Trees Playground / <i>Mari Kawade</i>
WENDELL AND THE LEMON	Supporting	Lemon Production / <i>Lawrence Krauser</i>
FRANCIS OF BROOKLYN	Supporting	Lesser Bothers, LLC / <i>Josh Wick</i>
<i>(Best Dramatic Feature – 2013 DIY Film Festival)</i>		
THE SECRET GAME	Supporting	ESPN / Red Line Productions
SURPRISE (short promo)	Principal	HBO / <i>Sam Mendes</i>
<i>(Cannes Lions 2008 Gold Winner)</i>		
LAW & ORDER	Guest	NBC Studios / <i>Arthur Forney</i>
THE ASSASSIN	Lead	Ka Films / <i>Devin E. Haqq</i>

NEW YORK THEATRE

PERICLES	Act 5 Pericles/Cleon	Fiasco Theatre & Classic Stage Company / <i>Ben Steinfeld</i>
KNIGHT OF THE BURING PESTLE	Jasper	Fiasco Theatre & Red Bull Theater / <i>N. Brody & E. Young</i>
THE WINNING SIDE (world premiere)	Actor #4	Epic Theatre Ensemble / <i>Ron Russell</i>
KNIVES IN HENS (NY premiere)	Gilbert Horn	59E59 Theaters / <i>Paul Takacs</i>
SINGING BEACH (world premiere)	Gabriel	HERE Arts/Theatre 167 / <i>Ari Kreith</i>
LOST NOT FOUND	Rome	Up Theatre Company / <i>A. Keegan</i>
MUCH ADO ABOUT NOTHING	Benedick	NYSX / <i>Ross Williams</i>
AS YOU LIKE IT	Oliver	Hip to Hip / <i>David Mold</i>
JULIUS CAESAR	Caius Cassius	Hip to Hip / <i>Joel Leffert</i>
THE CHAMPION (workshop)	Bobby	BRIC Arts/Media House / <i>R. Douglas</i>
MEASURE FOR MEASURE	Provost/Barnadine	Epic Theatre Ensemble / <i>M. Friedman</i>
ALL GOD'S CHILLUN GOT WINGS	Jim Harris	Civic Ensemble & JACK / <i>G. Simmons</i>
A SOLDIER'S PLAY (reading)	Pvt. Henson	Project 1 Voice / <i>Clinton Turner Davis</i>
RICHARD III / BORN WITH TEETH	Sir William Catesby	Epic Theatre Ensemble / <i>Ron Russell</i>
FLOOD (workshop)	Curt Flood	Epic Theatre Ensemble / <i>Ian Morgan</i>
MACBETH	Ross	Epic Theatre Ensemble / <i>Ron Russell</i>
TRUE WEST (workshop)	Austin	The Barrow Group / <i>L. Mitchell</i>
VICTORIA & FREDERICK ...	Stevens/Stevens V	NYC Int. Fringe / <i>C. Randolph-Wright</i>
STRANGE WEATHER (reading)	Powell/Lil' Bit	Roundabout Theatre Co. / <i>Liesl Tommy</i>

REGIONAL THEATRE

FIASCO'S MEASURE FOR MEASURE	Duke Vincentio	Actors Theatre / <i>B. Steinfeld & N. Brody</i>
CAMP LOGAN	Charles Hardin	Boston Center for Arts / <i>C. Patterson</i>
TALLBOY WALKIN'	Axel	Stamford Center for Arts / <i>G. Moredock</i>
AS YOU LIKE IT	Orlando	The Arden Theatre / <i>Arron Posner</i>
SHE STOOPS TO CONQUER	Tony Lumpkin	Alabama Shakespeare Fest. / <i>S. Epstine</i>
SCAPIN	Geronte	Alabama Shakespeare Fest. / <i>J. Preston</i>

TRAINING

MFA in Acting	--	Alabama Shakespeare Festival / University of Alabama
ACTING	--	HB Studios – Meisner Technique - <i>Rochelle Oliver</i>

SPECIAL SKILLS

Japanese (Conversational Speaker), Kendo (Japanese Fencing), Certified Stage Combatant (Rapier & Dagger, Hand to Hand, Broad Sword, Quarter Staff)