

DEVIN E. HAQQ

AEA / SAG -AFTRA

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FILMOGRAPHY

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|-------------------------------|------------------------------------|--|
| CUPIDS (2021, short) | producer | Tribeca Studios / F.A.M. Creative Inc. |
| THE MARK (2020, short) | director / producer / screenwriter | F.A.M. Creative Inc. |
| SEXUAL HARASSMENT TRAINING | 1 st AD | Roundabout Theatre Company |
| SOLE VARIATIONS (2018, short) | producer | F.A.M. Creative Inc. |
| AMBITION'S DEBT (2017) | director / producer / adaptation | Uwaki Film, LLC |
| FRANCIS OF BROOKLYN (2012) | producer / 1 st AD | imperfectfilms |
| THE ASSASSIN (2007) | director / producer / co-writer | imperfectfilms |

BROADWAY

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|---------------------------------|--------------------|-----------------------------------|
| FALLEN ANGELS (benefit reading) | associate director | Roundabout Theatre Company (2023) |
| PIRATES OF PENZANCE (workshop) | associate director | Roundabout Theatre Company (2023) |

THEATRE

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|--------------------------------------|--------------------|-------------------------------------|
| MEASURE FOR MEASURE | director | NYU Grad Acting (2024) |
| THE PRESENT (staged reading) | director | Roundabout Theatre Company (2024) |
| MARTIN X (workshop) | director | Colorado New Play Festival (2023) |
| OUR VERSE IN TIME TO COME (workshop) | director | The Folger Theatre (2023) |
| OUR VERSE IN TIME TO COME (workshop) | director | Shakespeare's Globe (2022) |
| MIDSUMMER NIGHT'S DREAM | director | University of South Carolina (2022) |
| MIDSUMMER NIGHT'S DREAM | associate director | The Folger Theatre (2022) |
| SHAKESPEARE: CALL & RESPONSE | assistant director | The Public Theatre (2021) |
| PASS OVER | director | Luna Stage Company (2020) |

SELECTED AWARDS & RECOGNITION

- NOMINEE — **2022 NY Emmy Award** (*Sole Variations*)
- NOMINEE Gold Hugo Award — **2021 Chicago International Film Festival** (*Cupids*)
- WINNER Best Narrative Short – **2021 Atlanta Shortsfest** (*The Mark*)
- FINALIST – **HBOAccess 2020 Directing Fellowship** (*The Mark*)
- WINNER Paul Robeson Award Honorable Mention – **2018 Newark Black Film Festival** (*Ambition's Debt*)
- NOMINEE Best Director -- **2017 American Black Film Festival** (*Ambition's Debt*)
- WINNER Best Narrative Feature -- **2017 American Black Film Festival** (*Ambition's Debt*)

TRAINING & PROFESSIONAL DEVELOPMENT

- **Roundabout Theatre Company Directors Group - Cohort 4**
Mentorship program providing career assistance to emerging directors.
- **NYU Tisch School of The Arts**
Collaboration Reloaded with Oskar Eustis and Suzan-Lori Parks
- **Alabama Shakespeare Festival / University of Alabama**
MFA in Classical Theatre/Acting

SPECIAL SKILLS

Japanese (Conversational Speaker), Kendo Japanese Fencing (Expert Rank: 1-Kyu), Certified Stage Combatant (Rapier & Dagger, Hand to Hand, Broad Sword, Quarter Staff), Illustration & Storyboard Art

BIO:

DEVIN E. HAQQ is an Emmy nominated producer, a member of the Roundabout Directors Group Cohort 4, a member of the Fiasco Theater Acting Company, an IFP alumni, and a Finalist for the HBOAccess 2020 Directing Fellowship. His feature film, *Ambition's Debt*, won the 2017 Grand Jury Award for Best Narrative Feature at the prestigious American Black Film Festival (ABFF) and the 2018 Paul Robeson Award-Honorable Mention at the Newark Black Film Festival. Recently, Devin produced the short film *Cupids*, directed by Zoey Martinson, which had its world premiere at the 2021 Tribeca Film Festival as part of the 8:46 Films Initiative sponsored by Procter & Gamble (2022 NAACP Image Award Nominee). *Cupids* has since gone on to play at some of the top film festivals around the world, including Woodstock, Cambridge, Chicago International Film Festival (*Gold Hugo Award Nominee*), Riverrun, The American Pavilion at Cannes, and recently aired on CBS & BET networks. His latest short film project, *The Mark*, was nominated for Best Horror at the Academy qualifying 2020 LA Shorts International Film Festival and won Best Narrative Short at the 2021 Atlanta Shortsfest. His feature script *Exposure* was a Finalist in the 2021 ScreenCraft Sci-fi & Fantasy Screenplay Competition and is now optioned by Create Entertainment. Devin made his stage directorial debut in 2020 with a much-celebrated production of the critically acclaimed *Pass Over* by Antionette Nwandu at Luna Stage in West Orange, NJ. He has since gone on to direct workshops and staff as an associate director on productions for such organizations as The Public Theatre, The Roundabout Theatre Company, The Folger, Shakespeare's Globe, NYU Tisch School of the Arts, Fiasco, The Colorado New Play Festival, and the National Black Theatre.